

# Viola II

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Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key features of the notation include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *tr* (trill), *fp* (forzando), *pp* (pianissimo).
- Articulation:** *acc* (accents), *tr* (trills), *tr* (trills).
- Phrasing:** Slurs and ties are used to indicate phrasing and melodic lines.
- Rehearsal marks:** Numbers 1, 2, and 3 are placed above certain staves, likely indicating rehearsal points or measures.
- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a series of eighth notes and a dynamic marking of *f*.
- Staff 4:** Continues the melodic line with various note values and rests.
- Staff 5:** Features a series of eighth notes and a dynamic marking of *f*.
- Staff 6:** Continues the melodic line with various note values and rests.
- Staff 7:** Features a series of eighth notes and a dynamic marking of *f*.
- Staff 8:** Continues the melodic line with various note values and rests.
- Staff 9:** Features a series of eighth notes and a dynamic marking of *f*.
- Staff 10:** Continues the melodic line with various note values and rests.
- Staff 11:** Features a series of eighth notes and a dynamic marking of *f*.
- Staff 12:** Continues the melodic line with various note values and rests.
- Staff 13:** Features a series of eighth notes and a dynamic marking of *f*.
- Staff 14:** Continues the melodic line with various note values and rests.
- Staff 15:** Features a series of eighth notes and a dynamic marking of *f*.
- Staff 16:** Continues the melodic line with various note values and rests.
- Staff 17:** Features a series of eighth notes and a dynamic marking of *f*.
- Staff 18:** Continues the melodic line with various note values and rests.

5

*f* *ff* *ff*

*ff* *collarco*

*Adagio*  $\frac{3}{8}$  *p*

*cresc.* *f* *p*

4

*Menuetto*

*p* *f* *p* *f* *p* *f* *p* *fz* *fz* *fz* *p*

*Trio*

*pp* *p* *p* *p*

*Menuetto da Capa Souza Brasileira*

*Allegro  
mod<sup>to</sup>*

[illegible]

6

This is a handwritten musical score for a single melodic line, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic marking. The second staff has a *70* marking above it. The third staff has a *6* marking below it. The fourth staff has a *tr* (trill) marking above it. The fifth staff has a *ff* (fortissimo) dynamic marking. The sixth staff has a *8* marking above it. The seventh staff has a *70* marking below it. The eighth staff has a *f* (forte) dynamic marking. The ninth staff has a *tr* (trill) marking above it. The tenth staff has a *f* (forte) dynamic marking. The eleventh staff has a *tr* (trill) marking above it. The twelfth staff has a *f* (forte) dynamic marking. The thirteenth staff has a *f* (forte) dynamic marking. The fourteenth staff has a *f* (forte) dynamic marking. The fifteenth staff has a *f* (forte) dynamic marking. The score ends with a double bar line.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The music is written in a single system across the staves. The key signature has one sharp (F#). The piece concludes with a double bar line on the tenth staff.

*Fine*